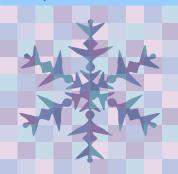
Volume 25 Issue 1 January, 2015

Baste & Banter





JANUARY

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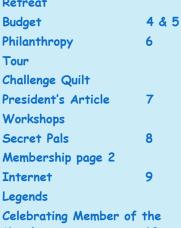
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16-17 **Advertisers**





Help—You are needed

Look at the positions on page 3 in red and let Shirley know which you will fill. Thank you!

Christal Carter is coming!

She is:

- Internationally known.
- Author of 4 best selling quilt books.
 - An innovator.
 - Transformer of traditional blocks.
 - An art guilter.
- Bringing us some incredible guilts/works of art from her collection to show and inspire.

Mark January 13 on your calendar as a must event.

We are in for a true treat!!!

What a great Guild!!!

Go to her website to see some thrilling examples of her work. http://www.christalcarter.com/



Workshop with Christal January 17, 9 to 3

Learn easy techniques to design one-of-a-kind log cabin quilts unlike your mother's log cabin—absolutely amazing.



She will teach us the traditional log cabin block and many others including "sawed logs", "split logs," "rounded logs," "pictorial" and "knots in the log." You can make a sampler of all of these innovative blocks or..... (See page 7 for more details)

QUILT HISTORY

During the early years of American colonization, most Colonial women were busy spinning, weaving and sewing the clothes for their family, so had little time for artistic quilting. Commercial blankets or woven coverlets were more likely to be used, but during difficult times, when money was scarce or imported textiles limited, many Colonial women had to become creative in their use of materials on hand to keep their families warm during the cold seasons.

Those early settlers could not afford to simply discard things when they wore out; necessity required they carefully use their resources. Therefore, when blankets became worn, they were patched, combined with other blankets, or used as filler between other blankets. These were not carefully constructed heirlooms, rather they were functional items for the sole purpose of keeping people warm. Only in later years, when fabrics were being manufactured in America and were more affordable, freeing women from the work of making their own yarns and fabrics, did the more artistic type of quilting become more widespread.

In the 100 years between 1750 and 1850 thousands of quilts were pieced and patched, and many of them are preserved. Many of these quilts were so elaborate that years were spent making and quilting them. It is no wonder they are cherished as precious heirlooms and occupy honored places in homes and museums. Those early quilts provide a glimpse into the history of quilting as well as the history of the United States.

From:

http://www.quilting-inamerica.com/History-of-Quilts.html



VOMQG Financial Report November 1, 2014 through November 30, 2014

| CARRIED FORWARD BALANCE 11/1/14 | | | 26046.78 |
|--|------------|----------|--------------|
| Income | | | |
| Income:Opportunity Quilt Income | : | \$80.00 | |
| Income:Presidents Quilt | 9 | \$20.00 | |
| Income:Quilt Show Income:Small Quilt Auction | n s | 43.19 | |
| Income:Retreat Income:2015 | \$ | 265.00 | |
| Income:Ways & Means:Merchandise | 9 | \$27.81 | |
| Income:Ways & Means:Monthly Mini | | \$5.00 | |
| Income:Workshop Income - Other | \$ | 340.00 | |
| Income Total | | | \$781.00 |
| Expenses | | | |
| Bank Charges:Square fees | | (\$0.55) | |
| Brown Bag | | (\$8.51) | |
| Door Prize Expense | | (\$8.63) | |
| Newsletter | (9 | \$18.92) | |
| Operations | | | |
| Operations: Facilities-CRC | (\$432.00) | | |
| Operations: Facilities-Suppies | (\$254.63) | | |
| Operations:Insurance | (\$10.00) | | |
| Operations: Postage, Mailing Services | (\$9.80) | | |
| Sub-Total Operations | (\$7 | 706.43) | |
| Philanthropy | (: | \$10.57) | |
| Speakers | | | |
| Speakers:Lectures | (\$200.00) | | |
| Speakers:Lodging & Travel | (\$442.54) | | |
| Speakers:Meals | (\$32.38) | | |
| Speakers:Workshop Fees | (\$250.00) | | |
| Total Speakers | (\$9 | 924.92) | |
| Temecula Quilt Show:Other | (9 | \$36.48) | |
| Treasurer Expense | (9 | \$34.91) | |
| Expenses Total | | | (\$1,749.92) |
| NET DECREASE | | | (\$968.92) |
| ENDING BALANCE 11/30/14 | | | \$25,077.86 |

See pages 4 & 5 for Budget

Membership

Membership News

Thanks to all of you who have submitted their membership renewals. If you haven't turned yours in yet, they are due by the January meeting along with your dues of \$30. Please either mail them to me, the guild PO Box, or hand them in at the January meeting

A new form is required every year. The form is available on the website and is in this newsletter. Please be careful when entering your information on the form –

especially email addresses – if they are not clearly written, they can get entered wrong. The form has two pages, with the second page going to the Quilt Show Chair. See pages 6 and 13.

Finally, please contact the committee head of any committee you are joining as they may not get the information in time for their next committee meeting.

Thanks

Jane Ward

Membership Chair



Charm Squares

Each month will have a theme—February being Valentine's Day. The squares will be 6 1/2", unwashed quilt store quality. Those interested will sign up at Diana Short's table for the next month. Each person participating will make a 4 square set of 6 1/2" squares for each person on the list. The 4 need to be safety pinned together. Everyone gets squares.

For charm square exchange information call Diana Short 805-312-5303. Thank You Diana

Retreat 2015

2015 Retreat is Coming

Happy New Year everyone. April will be here before we know it, but there is still time to sign up for our retreat at the beautiful Vin de Lestonac Retreat Center in our own Temecula wine country. If you have not taken part in the past, think about it this year. Ask anyone who has gone, and they will tell you how much fun it is.

Date: April 10 - 12, 2015. Check in at 9 AM and we can stay until Sunday after Brunch.

Cost: \$265. For three full days of sewing, learning from each other, eating great food, playing games and winning prizes.

I will be sending all of you an email after our January meeting with more information and your balance.

You can email me at <u>juliesews2@msn.com</u> or call at 951-265-4489

New Year Tradition

Making a new year's resolution dates back to the time of the Babylonians – the most popular resolution in ancient times? Returning borrowed farm equipment.

It is commonly believed that the what you are doing at 12:00:01 AM on January 1, you'll be doing for the rest of the year - so make sure you stay up quilting on New Year's Eve. It's also considered good luck to eat ring shaped food (it symbolizes a year "coming full circle"), such as black eyed peas or cabbage on New Year's Day. Bring on the donuts, black eye peas and ham and coleslaw!

Source: wilstar.com

Elected GUILD OFFICERS for 2015

Elected Officers - Executive Board

President – Shirley Brown—cell 951.210.0560, home 951.223.3671 First Vice President – Marc Joost

Second Vice President - Sheri Eramo

Ways & Means Chairperson - Sherry Riddle

Secretary - Carole Donahoe

Treasurer - Pat Jordan

Past President-Cheri McDowell

Appointed Officers - General Board

Membership Chairperson – Jane Ward Membership Assistants – Kathy Poletti

Melibership Assistants - Natily Pole

Philanthropy Chair- Diana White

Pet Beds-Maureen Nelson, Tonya Oheron

Ambassador Chair—Marlene Oaks Website Coordinator – Tina Sandoval

Newsletter Editor - Catherine Buckingham

Quilt Show Chairperson - Pauline McCauley

Quilt Show Assistant -Gail Ledbetter

Librarian -

Advertising Coordinator - Julie Nims

Parliamentarian - Cheri McDowell

Facilities Coordinator -

SCCQG Representatives - Christine Oliver

Workshops Coordinator - Terri Barry

Publicity and PR -

Hospitality - Laura Haskell, Lynn Harm

Internal Auditor -

Historian/Photographer -

Special Committees

Celebrating Member of the Month-Marlene Oaks

Opportunity Quilt -

Opportunity Quilt Committee-

Merchandise -

Challenge Quilt-Marlene Oaks

Retreats - 2015 Sherry Riddle. Julie Nims; 2016 Cheri McDowell, Pat

Jordan

Friendship Groups - Suz Cart

Secret Pals – Karen Heath

Correspondence Secretary- Patricia Weigel

Door Prizes - Pam Fisher

Monthly Mini -

Charm Squares - Diana Short

Block of the Month - Adrianne Ridder

Show & Tell – Dot Demmin, Linda Duhe

Bold & Red = Opportunity for someone, maybe you! We are a guild with many members participating, thank you. Please let our President know which of the openings you can fill for 2015.



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| 77 | u | | | |

| Income | 400.00 |
|---|-----------|
| Advertising Income | 400.00 |
| Library Income | 20.00 |
| Misc Income (projected shortfall reduce bank balance) | 1,146.50 |
| Opportunity Quilt Income | 2,400.00 |
| Program Income | |
| Membership Dues | 3,300.00 |
| Guest Fees | 100.00 |
| Total Program Income | 3,400.00 |
| Quilt Show Income | |
| Auction | 6,700.00 |
| Sales Tax Collected | 600.00 |
| Small Quilt Sales | 800.00 |
| Vendor Booths | 1,500.00 |
| Total Quilt Show Income | 9,600.00 |
| Retreat Income | 5,575.00 |
| Ways & Means | |
| Brown Bag | 1,500.00 |
| Merchandise | 500.00 |
| Monthly Mini | 250.00 |
| Total Ways & Means | 2,250.00 |
| Workshop Income | 3,500.00 |
| Total Income | 28,291.50 |
| Expense | |
| Door Prizes | 20.00 |
| Holiday Dinner (Hospitality) | 25.00 |
| Historian | 100.00 |
| Hospitality | 315.00 |
| Library | 40.00 |
| Merchandising | 120.00 |
| Membership Expense (SCCQG \$40, printing) | 150.00 |
| Newsletter | 205.00 |
| Workshops Facilities & Misc) | 100.00 |
| Operations | |
| Operations-Facilities-CRC | 864.00 |



An optimist stays up until midnight to see the new year in.

A pessimist stays up to make sure the old year leaves.

[Bill Vaughan]



2015 Budget 2015 Budget

Budget

| | | JE 5/2003 | |
|---|------------------|-----------|--|
| Insurance | | | 380.00 |
| Legal Fees (Raffle Attor | ney General) | | 20.00 |
| Square Fees | | | 200.00 |
| Postage, Mailing Servic | e | | 225.00 |
| Supplies | | | 150.00 |
| Storage | | | 1,260.00 |
| Total Operations | Total Operations | | 3,099.00 |
| Opp Quilt Expense | | | 170.00 |
| Philanthropy | | | 325.00 |
| President's Quilt | | | 200.00 |
| Prizes, Awards(Challenge \$100 , QuiltUniv \$15 | | Prizes, A | Awards(Challenge \$100 , BrnBag \$250, Hospitality \$50, |
| | | | 550.00 |
| Retreat Expense | | | 5,597.00 |
| Speakers Speakers | | | |
| Lectures | | | 2,315.00 |
| Lodging & Travel | | | 3,234.00 |
| Meals | | | 427.00 |
| Mailing Services | | | 457.00 |
| Workshop Fee | | | 4,850.00 |
| Total Speakers | Total Speakers | | 11,283.00 |
| Temecula Quilt Show | | | |
| Advance (cash for aucti | on) | | 117.50 |
| Advertising | | | 130.00 |
| Charity Donations | | | 3,000.00 |
| Quilters Checks | | | 1,625.00 |
| Sales Tax Return to Sta | ite | | 600.00 |
| Temecula Quilt Show - | | Other | 500.00 |
| Total Temecula Quilt Show | | | 5,972.50 |
| Parade | | | 100.00 |
| Treasurer Expense | | | 20.00 |
| | | | |
| Total Expense Total Expens | se | | 28,291.50 |

0.00

Net Difference Net Difference

Submitted By: Pat Jordan, Treasurer

There's nothing more exciting than starting a new project & a new year!



Remember, people will see your quilts long after you are gone. .

> Not your housework!!

Philanthropy Year End

I have had a tremendous two years working as Philanthropy Chair. The success and production of many quilts, neonatal blankets, pillowcases, and Christmas stockings would not have happened without the help of you wonderful quilters.

I would like to recognize and thank the everfaithful sewers that come every month to "Friends of Philanthropy" and extend special gratitude to Lee Hart and Gloria Bachman. Without Lee we wouldn't have a great place to sew every month and Gloria brings a car-full of fabric to every sewing session. She can pack a lot of totes in her little car.

I hope Diana White finds this position as rewarding as I have found it to be. I know she can count on all of you to make it a huge success.

Jan Dolan

Hosting the Tour

JANUARY 20th TOUR GROUP: Quilts Needed!

On Tuesday, January 20th, a group of 54 quilters from the East Coast with Country Heritage Tours will be in Temecula on their way to Road To California. The Temecula Valley Convention and Visitors Bureau has asked that the guild host a reception area for a couple of hours on Tuesday, January 20th at the Old Town Civic Center Conference Center. We plan to have several VOMQG quilts on display to represent the Temecula/ SoCal area. The Visitor's Bureau will supply drinks and we are asked to supply a few snack items. We will have a video of the quilt show, put together by Marci Schaffer, playing and will have a few members present to answer any questions about quilting in Temecula.

I am forming a small committee to set up the final plan and would like to meet the first week in January. If you would like to be a part of this by planning, helping that day or providing a snack item.... or <u>have a quilt we can display</u> that day,

Please contact me. 951-302-7107 Cheri McDowell

Challenge Quilt 2015

What a great year for us, our 25th anniversary as a guild!!!

Therefore our challenge quilt will be based on the number 25 and on silver plus the color of the year, merlot. Put those 3 things in your thinking cap and sign up at the January meeting and get the details.

Quilts, as always, will be due at the September meeting.

Join me in celebrating our silver anniversary, have a blast and maybe win a ribbon and a prize.

Thanks,

Marlene Oaks





Cheers to a new year and another chance for us to get it right.

-Oprah Winfrey

Why does the CIA recruit quilters? Because they make great "undercover" agents.

Shirley Brown's President's Message

Valley of the Mist Quilters' Guild



Happy New Year Everybody!

I hope you had a wonderful holiday season and wish you a prosperous and happy 2015. A new year brings new ideas, adventures, challenges, hopes, dreams and of course for us...new guilts.

But, before we charge full speed ahead into 2015, let's take a minute to look back. 2014 was a great year for the VOTMQG. Under Cheri McDowell's leadership we had a much success and a lot of fun. Thank you Cheri, for all you did. You were unselfish in your dedication and commitment as you took on added tasks to ensure a successful year. Thank you too, for all of the guild members who so faithfully served in every area of need...nothing would happen without you.

Valley of the Mist Quilters' Guild reminds me of a beautifully constructed quilt. Once the design is in place, it takes one big friendship group (the guild members) to execute the vision and pull all the colorful blocks together and stitch them piece-by-piece to produce a wonderful work of art. You can all be very proud of your guild and what you accomplished in 2014!

Now on to 2015! This is going to be a fun-filled and exciting year for the guild as we celebrate our 25th Anniversary. Although our big party will be in September, we are going to celebrate by doing 25's all year long.

As a guild and guilters, we have come a long way in 25 years...and boy, have things changed. I would love to learn more about the early days of the guild. Please call, text or email me with your memories, pictures and stories. We'll post them in the newsletter and on Facebook for all to enjoy.

If memory serves me right, I made my first quilt in the early 90's and (LOL) it perfectly fit the definition of "wonky". I knew nothing about bias, perfect quarter inch seams or even how to bind it properly...and oh, the horrible color choices. Yikes! Now, many moons later, I have learned a lot, not only through trial and error as in that first quilt, but through speakers, classes, and my many wonderful quilting friends. That is what our guild is all about ... learning, giving, sharing, friends...and lots of fun!

Here's to a fantastic 2015.

Shirley Brown

(951) 210-0560

shirleyelainebrown@gmail.com

Monthly Mini



Position open. Easy, fun job. Talk to Shirley

Workshops—Terri Barry

Wow 2015 is on us and our workshops are incredible this year!!!

Christal Carter is coming to start the year off with a bang! She will be teaching us how to "Split" Log Cabin blocks. This will be an exciting workshop, we have filled this workshop but I will be taking names to start a waiting list. Please email me if you'd like to be on this list. On the flip side if you have signed up for this class I need payment to hold your spot. Anyone who hasn't paid by our meeting in January will be removed and I will open up to those on the waiting list! Thanks for you cooperation! We will be holding this workshop at the Assistance League in Temecula, it is located at 28720 Vía Montezuma, Temecula, CA 92590 on Saturday January 17^{th} from 9:00 am until 3:00 pm. Please bring a lunch and I will provide soup/salad and munchies. Make sure you bring a working sewing machine and your fabrics cut into strips. Contact me ASAP if you have not received the supply list!

February will be just as exciting with Mary Lou Wiedman. In this workshop we will be experimenting with Mary Lou's out of the box creativity and completing HOIDY TOIDY HOUSES! More details to come, but **beware** we have one spot left in this two day workshop, Wednesday and Thursday February 11th & 12th. Please contact me if you'd like the last spot in this workshop, this is a first come, first paid spot!!!! See more at her web-

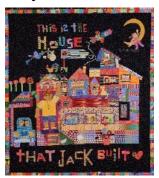
I will begin taking sign ups for Ann L. Scott's workshop Saturday, March 14th at our January meeting. In this workshop Ann will be teaching us techniques to complete a mini - landscape. You can view some of Ann's work at fiberdesignsbyann.com.

sitewww.marylouguiltdesigns.com.

Any questions or concerns contact Terri Barry at <u>terribarrysews@gmail.com</u> or feel free to call me at 951-453-9401. Can't wait to see you at one of our workshops!

Looking ahead to February

Mary Lou Weidman



Secret Pals

Secret Pals is an activity in our Guild where we get to give secret surprises to one of our wonderful members for the months from March to December.

It is so much fun to conspire to bring joy to a special member.

Don't worry, you get a list of the taste preferences of your secret pal to help you tailor your surprises.

You only have to spend up to \$15 a month for your surprise.

At the Christmas party, you get to reveal to your secret pal that it has been you all along giving the treasures. And the secret pal that has been surprising you will be revealed to you too.

See Karen Heath at the meeting to sign up and get your form.

I wonder, what quilts are in our future in 2015?

Merchandise



Position open.

Let Ways and Means Chair,

Sherry Riddle,

know if you are interested in this

fun and important job.

Membership Form Page 2

Quilt Show Participation

Name

Email

Date

All members of the Valley of the Mist Quilters Guild are asked to help make our annual quilt show successful. The following list includes the most common choices available for quilt show participation. If you have another idea, please contact the Quilt Show Chairperson. This form will be submitted to the Quilt Show Chairperson.

_____ Work on Quilt Show Committee: attend monthly committee meetings, help plan and execute the quilt show

the Ouilt Show

Work a minimum of 3 hours at or toward

Make and donate a quilt larger than 24" x 24" for the Quilt Show Auction. (This may be done as a group project friendship group or others.)



I feed my soul
by the
stitches I sew

A QUILTER'S LIST OF THINGS TO BE THANKFUL FOR:

- Rotary cutters, acrylic rulers and self-healing mats
- A husband who goes fabric shopping with you
- Fabric stores that will cut a fat quarter off the bolt
- Finishing all your UFOs

Good friends are like Quilts.
They age with you, yet never lose their warmth.

Show & Tell

Bring your latest

Creation to share with us
all. Remember, the finale of
every meeting is show & tell
where we get to inspire &
appreciate each other's
wonderful work.

Be sure to put your items on the show and tell table near the back so others can admire before the meeting.

Library



Position Open and

Waiting for you.

Helpful & Interesting

Internet

Our friends, Mary Mashuta and Roberta Horton, that we had here a couple of years ago have been named Quilt Legends. Each of these twin sisters have pursued different areas of quilting and made their mark. They are old middle school and high school friends of Marlene. They currently live in Berkley. Here is the link:

http://thequiltshow.com/watch/show-list/video/latest/show-1513-tqs-2014-legends-mary-mashuta-and-roberta-horton

or

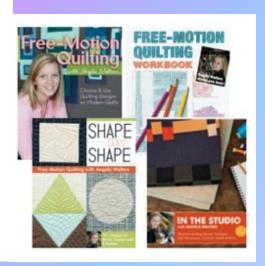
www.youtube.com/watch?v=6FiolhHaUQA

Angela Walters is one of the leaders of the modern quilt movement. And she is a superb quilter. You might enjoy her blog—www.quiltingismytherapycom.

If you have an internet tip for us, please let Marlene Oaks know to add to this column.



Legends



celebrating one of our own

Each month we will be celebrating one of our very own members. We will get to know one another better and find surprisingly wonderful things we may not have known.

Please send nominations to me (Marlene) for next month's Quilter to be celebrated. Who would you like to know more about, or who would you like others to know the wonderful things you know but don't think we know? Each selected person will receive a certificate and a gift bag.

To break the ice, so to speak, here is the initial Celebrated Quilter.

Celebrating Julie Nims

Julie began her interest in sewing at home as a child. Her mother was a sewer. Then in junior high, Julie made an apron and gym bag, but sewing didn't take off for her until she had 3 little girls. Julie went out on a limb and taught herself to sew clothing, making most of the clothes for her adorable daughters!

In 1991 she lived in La Habra and took on a block of the month as her first quilting experience. It was handmade, and she thought it was not very good, so she threw it aside. In 1993 Julie moved to this area and also had surgery. Being bored during convalescence, she picked up her quilt and finished it.

<--- First Quilt

It inspired her to learn more, and she found Valley of the Mist Quilters Guild in 1994. For 6 years she was active and a board member for most of that time. During a time of change here, she dropped out. Thankfully, she came back a few years ago and has been co-chair of our retreat for 2 years and is taking on the advertising job for 2015.

Six granddaughters received Grandma Julie-made quilts this Christmas. Soon she will make two for grandsons, and then everyone in her family will have one of her fabulous quilts! Quite a feat. Her current project is the Hampton Ridge block of the month from Fat Quarters in Vista, and it is almost complete.

Julie loves all types of quilting, although her least favorite is the modern quilt. She says she'll try any technique and loves to explore many areas of quilting. She doesn't do hand quilting, however. Julie LOVES her new Dream Machine and is so glad Moores is now here in our town and that there are new fabric stores open and opening soon.

With her three daughters and their families and her great husband, Julie said "I am happy and blessed to have the life I have. I really enjoy the guild and how all work together." She said the Quilt Show is a gift we all share with the community, and she feels so blessed to be a part of that.

Julie, we are blessed by you. Congratulations on being our first Celebrated Member of the Month.



To nominate a member for next month, please email Marlene Oaks at sewingatlightspeed@vahoo.com

2015 Programs

Valley of the Mist Quilters Guild

Put these exciting events on your calendar so you will not miss any.

Christal Carter

January 13, 2015 Lecture: The Log Cabin Quilt, Origins to Originality, January 17, 2015 Workshop: Splitting Logs

Christal's innovative piecing techniques include the traditional log cabin block and many others including "sawed logs," "split logs," "rounded logs," "pictorial," and "knots in the log." These mixed variety of log cabin block types may be used to assemble a log cabin sampler quilt with whimsical themes.

Mary Lou Weidman

February 10, 2015 Lecture: Creative You—Getting Out of the Box

February 11/12, 2015 **Workshop: Hoidy Toidy Houses**

Learn how Mary Lou pieces a large house, tree house, hut, boat, castle, garage and other buildings into her background. Then once the quilt is pieced, she adds people and things in the windows, on the roofs tops in the sky and on the ground. Animals, flowers, cars, and fun characters make these quilts prize winners at shows.

Ann L. Scott

March 10, 2015 **Lecture: The Fabric Exploration**

March 14, 2015 Workshop: Mini Landscape

Ann is a fiber artist and quilt maker living in San Diego. She has made hundreds of quilts! Ann's specialty is creating quilted fiber art, hand-painted fabric, and art quilts.

Rob Appell

April 14, 2015 Lecture: Quilts from the Sea and Beyond

April 15, 2015 Workshop: Nuts and Bolts of Free Motion Quilting

Rob designs Quilts for Michael Miller Fabrics, has authored a few books, countless quilt patterns including The Endangered Species Quilt Project, produced some DVDs on his techniques, and is inventing sewing and quilting tools. He has his studio in Morro Bay,

1. Wichelle Watts

May 12, 2015 Lecture: Beauty of the Southwest May 13, 2015 Workshop: Southwest Medallion

Michelle has been quilting for over 30 years. She has spent the last 24 years creating wearable clothing and quilts and that express her love of the Southwest. Michelle designs southwestern quilt and wearable art patterns, southwest fabrics, teaches classes and lectures throughout the U.S. She is also the author of 3 quilting books. Most of Michelle's quilts are machine pieced, machine appliquéd and machine quilted.

In House Events: June, Brown Bag; July, Quilt University; August, Philanthropy Sew-In; September, Birthday Party, Challenge Quilts, Auction Quilts turned in; and December our Holiday Party.

Lenore Crawford

October 13, 2015 Lecture: Fusing, Fabric Painting & Stitching to Create Your Own Art Quilt

Workshop: Fusing & Fabric Painting to Create Realistic Fabric Art October 14/15, 2015

Lenore's fabric art combines her love of France, French architecture, and flower gardens, along with passion for color and realism. The texture and warmth of the fabric itself, along with fabric painting, give the art an impressionistic feeling that only this medium can produce. She has won numerous prizes for her art. She continues to develop and grow her medium and style in new and beautiful ways. She invites us to explore the many lovely possibilities with her, whether shopping for fabric art or learning to create your own.

Member Showcase—

November 10, 2015 Hosted by: Dot Demmin, Carole Donahoe, and Marc Joost-Lectures and Trunk Show of Members











Block of the Month 2015

Adriane Ridder

Hello all. I am new to block of the month, so please bear with me if this is too different.

This year we are going to try a modern block of the month. Each month I will provide you with the instructions for a pattern from the modern quilt blog Sew Mama Sew. This is a great blog and it can be found at: http://www.sewmamasew.com/

I am asking everyone participating in the block of the month this year to choose your fabric from a neutral palate. I wanted to make this as easy as possible for everyone to know what I meant by that, so our neutral palate is based on Behr interior paints. I can provide you with a paint chip sample card of these colors and they are reproduced here. If you aren't confident of the color shown here, you can check their website or pick up a chip card at Home Depot. On the www.Behr.com website, look under paint colors, select By Decorator Style, Home Decorators Collection: Neutral.



I think it would be great if everyone participating sewed at least two of each block: one to keep and one to enter in the monthly drawing. That way you would have a quilt at the end of the year whether you win the drawing or not.

I haven't made all the blocks yet, so I am providing the following information based on the Sew Mama Sew blog. Their suggestion is that you pick your fabrics at the beginning of the year and use these for each block. If everyone picks their fabrics so they match the color chart then all the blocks will look great together. To complete all twelve blocks (they are 12.5" blocks -- 12" finished) you will need the following.

- 2 yards each of 3 different fabrics (solid or print)
- 3 yards of one background fabric

All of these blocks are easy enough to do by a beginning quilter. And don't be intimidated or put off by the idea of a modern quilt. The design characteristics that may show up in some or all of the blocks are:

- Use of solids
- Whites and/or grays as neutrals and background/negative space
- Asymmetry in the design, especially in terms of the negative space
- Improvisational piecing

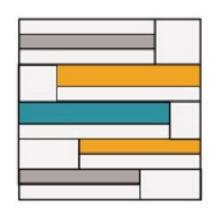
Let's get started!

Adriane Ridder

Block of the Month coordinator

Block 1



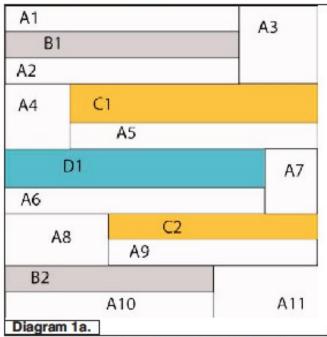


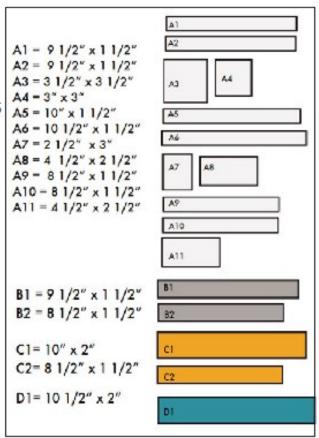
Fabric Requirements for One Block:

- Fabric A background 1/8 of a yard
- Fabric B Scrap that is at least 9.5" x 3.5"
- Fabric C Scrap that is at least 10.5" x 2"
- Fabric D Scrap that is at least 9.5" x 3"

Block Numbers for Quilts:

- Large Baby Quilt 48" x 60": make 20 blocks, Arrange in a 4 x 5 block grid
- Lap Quilt: 60" x 72" make 30 blocks, Arrange in a 5 x 6 block grid
- Queen Sized Quilt: 96" x 96" make 64 blocks,
 Arrange in an 8 x 8 block grid





Cutting:

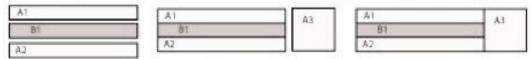
Cut out all of the pieces for your block. Take care to keep track of which piece is which as you do so.

You can pin little paper labels on each piece as you cut them out or you can lay them out (I have a design wall that I do this on) as you go, arranging them as indicated in Diagram 1a.

Assembling the Block:

When piecing together this block use a 1/4" seam allowance and press after sewing each seam.

Begin by sewing A1, B1 and A2 together. Then sew A3 to the right side of your piecing.



2. Then sew C1 and A5 together as indicated. Sew A4 to the left side of your piecing.



Sew D1 to A6 and then A7 to the right side of your piecing.



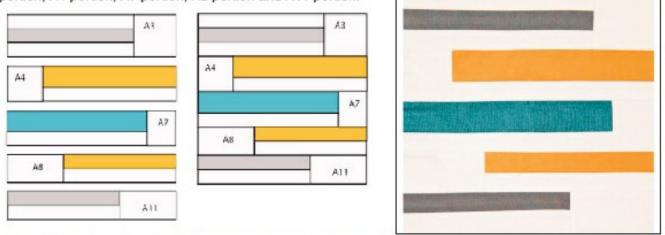
Continue by sewing C2 to A9 and then A8 to the left side of your piecing.



Finally, sew B2 to A10 and then A11 to the right side of your piecing.



Finish up your block by assembling the five portions of the block, working top to bottom, in this order: A3 portion, A4 portion, A7 portion, A8 portion and A11 portion.



If you want to see an example of this block used multiple times in a quilt, check the Sewmamasew.com blog.





Monthly Mini

The monthly mini for January is a beautifully done churn dash by Charlotte
Schindler. It will be raffled at the meeting
- 3 tickets for a dollar.

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Valley of the Mist Quilters Guild

PMB 435, 27475 Ynez Road., Temecula, CA 92591

Membership Form

Dues are \$30 for the year, January 1 through December 31. Our January meeting is the renewal deadline. Please fill out the form below and either mail it to the Guild (Attn: Membership) or turn it in at the next meeting along with your payment. Make checks payable to **Valley of the Mist Quilters Guild.**

You must have a completed membership form included with your dues payment. ______ New Member _____ Renewal _____ Membership #: _____ Birthday: Month ______ Day Name: ___ Mailing Address: City: Zip: Phone: Email Address: (This address will be used to email your newsletter.) May we use photos of you and/or your work on our website? Yes____ No____ How would you rate yourself as a quilter? Beginner___ Intermediate___ Advanced___ Are you interested in joining a friendship group? NO What type of programs or workshops would you like to see offered? _ New members, please tell us how you found out about the guild: _____ **Guild Participation:** __ Serve as an elected or appointed official, or in an auxiliary position. Please indicate areas of interest below. Preference: ____ And/or: __Serve on any standing or special committee. Quilt Show Committee, Philanthropy Committee, Opportunity Quilt Committee, Membership Committee. Preference: __ Members are to requested to sell or purchase \$20.00 worth of Opportunity Quilt tickets, participate in the work of the Guild, and the work of the Quilt Show each year.

If you have any questions, please go to our website (valleyofthemistquilters.com) or contact a Board member. You can

also write to us at the address above.

Go to page 6 of the newsletter for page 2 of membership

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Our Temecula Store Calendar is updated weekly on our website, be sure to check back often to see if there is something you would like to attend.

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Evening and Weekend Appointments







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Valley of the Mist Quilters

PMB 435 27475 Ynez Road Temecula, CA 92591

http://www. valleyofthemistquilters .com/



Our Meeting Location

Community

Recreation Center

t 30875 Pancho Visi

at 30875 Rancho Vista Rd. Temecula Exit the 15 Freeway at

Rancho California Road and go east. Go to Ynez
Road and turn right. Go to Rancho Vista Road and turn left. It is approximately 1 ½ miles & on the right-hand side.

Meetings are the second Tuesday at 7 p.m. Social Time 6:30 PM All sewers welcome

Please deliver promptly to:



Mission Statement

Our Guild was formed in 1990 and is a non-profit organization.

The purpose of our Guild is to promote cooperation and the exchange of ideas among those persons interested in or engaged in quilting and to further the education and skill levels of our members.

Reminders:

- Meeting
 Jan. 13th,
 Christal Carter
- Workshop Jan.17
- Bring charm squares
- Make & bring one or more blocks of the month

- Pring door prize & refreshments if this is your birthday month.
- Sign up for the retreat, full amount due Feb.
- Sign up for our very special 25th anniversary challenge quilt
- Check out Board openings for 2015
 & participate in your Guild.
- Looking ahead to next month: Mary Lou Weidman
- Get your articles in by the 20th of each month