



Baste & Banter



Meet Peggy Martin

Peggy Martin learned to sew when she was eight years old, like many of us I suspect, and took her first quilting class back in 1981 when quilting was taught in the most traditional way. Quilters created designs using templates which they drew around, drawing lines for hand-piecing. I remember viewing a quilt exhibit at the Perris Fairgrounds where all the quilts displayed were hand-pieced and hand-quilted.

When rotary cutters and specialized rulers were introduced providing a much quicker method of creating tops, and machine piecing and quilting became more widely excepted, she enthusiastically incorporated the new techniques in order to be able to finish quilts much faster, making the process of designing quilts even more fun.

Peggy started teaching in 1985, and in 1990 when she first learned foundation, or paper piecing, she introduced the technique to her classes. While adapting traditional quilt patterns to the assembly-line method of piecing, she soon arrived at a method of piecing blocks using strips instead of pieces "cut a little larger than necessary" in order to increase efficiency while wasting less fabric. "Quick-Strip Paper Piecing" became her trademark.

Peggy has taught at the Houston International Quilt Festival, authored two books and been featured in a third, provided classes on Craftsy, and voted Teacher of the Year in 2010 by Professional Quilter. Those of you fortunate enough to have already signed up for her workshop, which is now full, will revel in this fast and easy method of creating and designing your own quilts!

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Tuesday, March 12
6:15, Social Time
6:45-9 Meeting

President's Message



Can you believe its March, crazy right? This year is flying by. I, myself, am very anxious for spring to get here! We added 2 raised vegi beds in our yard over the winter. I can't wait to plant and dig in the earth and plant a garden!!

We have also started rearranging some of the rooms here at my house and I have found a ton of great stuff to donate to the Bonanza coming in June. I hope you have too, it's coming up quick!! Thanks to Cindee Ferris for stepping up, it's greatly appreciated!

Our meeting this month will feature Peggy Martin. I hope you all were able to visit her website. I am very excited to learn her paper piecing technique.

Happy quilting and Happy St. Patrick's Day
to you all.
Janice Q ___ Pres

p.s. If you wear something green, ask for
a ticket for a special door prize.





2019 Valley of the Mist Quilter's Guild Programs

Linda Schmidt
January 8, 2019
January 9, 2019

Lecture: Short Attention Span Trunk Show
Wednesday Workshop: Miniature Landscape 101

This is a grand quilt and garment show, where Linda will bring about 30 quilts and a few ensembles with an emphasis on artistic techniques, artistry and poetry. Techniques demonstrated in the hands-on workshop include fabric painting, leaf painting, various methods of machine and hand appliqué, machine embroidery, thread painting, use of Solvy and disappearing medium as well as free motion quilting.

Tamara Leberer
February 12, 2019
February 13-14, 2019

Lecture: The Art of Silk Fusion
Midweek Workshop: Silk Fusion and Mosaics

Tamara, from Golden, Colorado, will provide a two-day workshop combining fibers with textile medium producing rich in luxurious shine and color. In this class, the students will create two silk fusion pieces which will then be used to create a mosaic on the second day. The \$60 workshop fee includes: silk tussah fibers, silk hankies, fabric medium, silk threads, Angelina fibers, gold leafing for embellishment, fiberglass screening, brushes and the plastic drop cloths for the fusion process.

Peggy Martin
March 12, 2019
March 16, 2019

Lecture: Enjoying the Journey
Saturday Workshop: Millennium Star

Peggy will teach a quick-strip paper piecing method using assembly-line piecing on fabric strips. Beginners find this method less confusing and easy to learn, while experienced quilters are delighted by this quicker, simplified technique. See her website for photos, and detailed descriptions and supply lists.

Wendy Mathson
April 9, 2019
April 13-14, 2019

Lecture: Storm at Sea - From Traditional to Contemporary
Weekend Workshop: Storm at Sea

In another two-day workshop, Wendy will offer three pattern variations to make using the traditional "Storm at Sea" block, vastly simplified by learning a method of trimming as you sew, using squares and rectangles cut from strips. All patterns are supplied. Students are not required to purchase tools, books or kits.

Elizabeth Eastmond
May 14, 2019
May 18, 2019

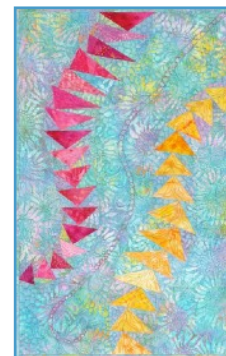
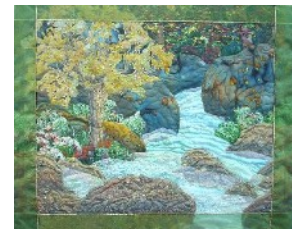
Lecture: Art Quilts for the Non-Artist
Saturday workshop: Spectrum 18" Square

Elizabeth is in the process of adding new lectures and workshops from which we can choose at a later date. This handwork class, done with English Paper Piecing (EPP), is shown with Kaffe Fassett fabrics with a wide range of surface color for a lot of fussy cutting to get the rainbow.

Sue Rasmussen
October 8, 2019
October 12, 2019

Lecture: A Desperate Housewife's Quilt Journey
Saturday Workshop: Curved Paper Pieced Flying Geese

Students immediately move beyond the basic paper pieced geese, by adding a dramatic twist, to design a small quilt (18" x 24") with **curved** flying geese. In this class, you will learn to design, draw, measure and sew the pattern. Sue will discuss, in detail, the many options available for using curved flying geese in borders or as central design elements — opening up new horizons to **curved** paper foundation piecing.



Block of the Month

Block of The Month 2019: Block #3

Okay, last month wasn't too bad and we think this month's block will be another fun one. This block doesn't have a name, but let's call it Broken Window. Remember we are using our new focus fabric, Modern Movement by Henry Glass (available at the guild meetings for \$2 per fat quarter.) You only need to use this fabric if you are turning in a block for the drawing. The blocks are due at the March 2019 meeting.

The fabrics you need this month are the focus fabric, your coordinating fabric based on the colors in the focus fabric, a gray fabric and a white fabric.

We encourage you to make two blocks, one to enter in the drawing at the March meeting and one to keep. Also, the Guild's Facebook page should have a post directing you to the YouTube instructions for this block.

Cut list -- For one block:

Focus fabric: one 2" X 15" rectangle
White fabric: 12.5" square

Wait to cut the other fabrics until we get to the point that we need the fabric. The size can vary a little depending on how you make your block, but you will need approximately the following amounts of the other two fabrics.

Coordinating-color fabric: 2 rectangles 2.5" to 3" X 10.5"
Gray fabric: 2 rectangles 3.5" X 6.5"



Photo 1

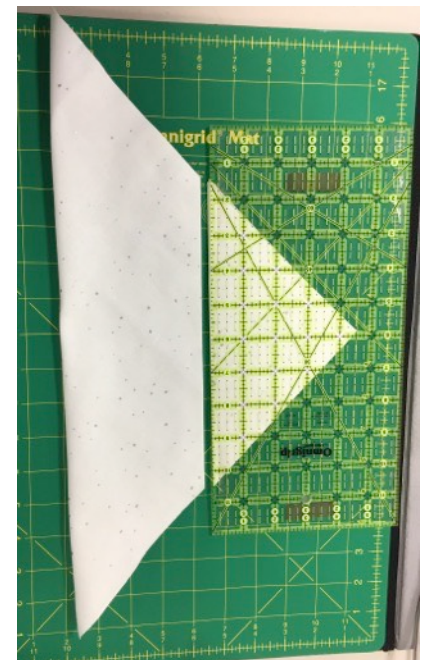


Photo 2



Photo 3

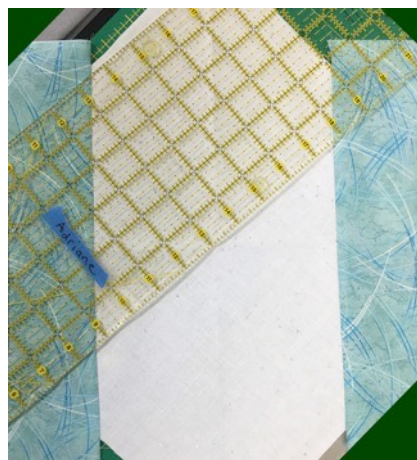


Photo 4

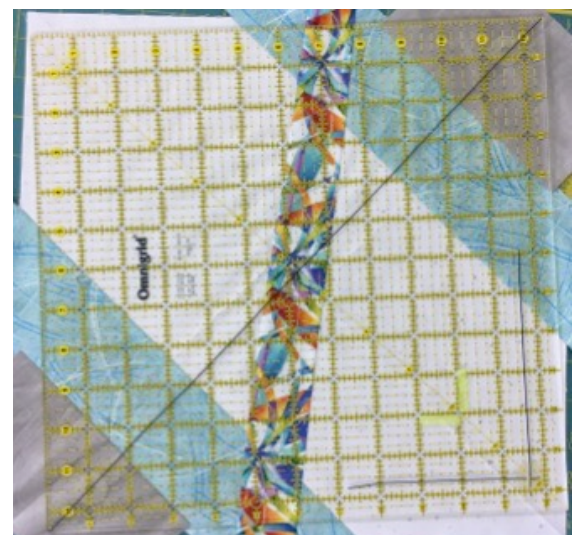


Photo 5

Block of the Month, con't.

Assembling the block:

- Fold the 12.5" white square of fabric in half diagonally and press the fold. Repeat in the other direction – don't press out the other crease.
- Refer to the second photo: cut off approximately 4" from edge opposite of the last fold. We don't need the pieces you cut off, but remember to save your scraps for future blocks
- Measure this cut edge – that is the length you need to cut your pieces of the coordinating color fabric. The width can be between 2.5" and 3". Press a crease in the middle of these pieces across the short edge. Match the creases with the white fabric and sew these pieces to either side. Press away from the white fabric.
- Lay a ruler across the block like in photo 4. The ruler should pass near the center of the block and across both strips of coordinating fabric. Cut the block in two here.
- Lay the focus fabric strip on one of the cut edges and sew together. Press away from the white. Now lay the other portion of the block near the edge of the focus fabric. Line it up so that when you sew these together the seams of the coordinating fabric pieces line up. Sew this seam and press away from the white.
- Look at photo 5. Trim off extra fabric from the edges using the white fabric as a guide.
- Measure the length of outer edges of the coordinating fabric. You will need to cut your gray fabric 3.5" wide and the length you just measured. The two sides might be different so do them separately. Fold these in half and crease along the short side. Fold main block and re-crease the coordinating fabric in the middle.
- Line up the creases on the gray fabric and main block. Sew each of these edges. And press.
- Lay the block right side up and put your 12.5" square-up ruler on the block. See photo 5. Move the ruler around until you find the most pleasing look for your block and square the block to 12½ X 12½". Repeat to make a second block to keep!

The winner of the blocks at the January meeting was **Laurie Gonzalez**. Congratulations!

Adriane Ridder & Shelly McNeely
Block of the Month Coordinators



Ways And Means

Thanks to all who have started the spring cleaning while it's still technically winter! If you haven't started sorting, let's get crackin'! I have personally decided that if I haven't done anything with fabric in the last 3 years, then there's a real good chance it's still going to be collecting dust and fading three years from now. So I've decided that, no matter how beautiful the fabric combo is, perhaps I should let it go to philanthropy or to Basket Bonanza or Merchandise, and let it do some good. And let's face it, a lot of what I've been sitting on is quite a bit older than 3 years. I have three bins I'm sorting into: Basket Bonanza, Philanthropy, and Merchandise Table.

Thanks for schlepping your stuff in for Basket Bonanza. We had a tidy amount come in at the February meeting. Keep it coming! If you have any questions as to what's appropriate, or where it should go, we can help you. You got questions, we got answers. You got old stuff, we need it!

Some other stuff we can use, in case you didn't know, is your batting scraps. We sew leftovers together and they become the cushion in a pet bed, which we donate to various shelter organizations. Don't throw it out! Bring it to Tawnya O'Herron. She's usually sitting on the side of the room by the far windows.

Reminder: the MERCHANDISE TABLE is now by the Door Prize table, up front by the stage. Monthly Mini is on the far side of the room by the windows. Bring your dollars! Or your five dollar bills! Or your checkbook! Thanks for your support!

Ellen French,
Ways and Means



Merchandise Table

The merchandise table is up and running. We are very low on inventory so as you are sorting through your stash please keep us in mind and drop off donations at our table. We need baskets or containers to be able to aide us in our display at the table. Stop on by and say hello to us and buy some raffle tickets. You could be the lucky winner!

See you in March.

Diane & Darlene



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2019 Challenge Quilt



2019 Valley of the Mist Quilt Guild CHALLENGE: "Quilter's Going Wild, appreciating Nature's Wildlife"

Judging Categories:

1. Originality and creativity of design
2. Best use of color
3. Excellence in workmanship

Judging shall be based on the following:

1. The quilt's focus is one or more wildlife creatures.
2. Each member may enter one (1) quilt in the Challenge - show us your best!
3. The quilt is current, completed after September 2018.
4. Size of quilt has no minimum, but maximum size is a 240" perimeter (so all quilts can be displayed during judging and at the Old Town Quilt Show).
5. The quilt is made of our fave medium - fabrics, either by hand or machine, sandwiched with batting, and quilted by hand, domestic or long-arm machine.
6. The quilt is labeled with quilter's name and date. The label shall be covered at judging time, using blue painter's tape preferred.
7. Quilter shall sign up to enter the Challenge, with the Challenge Coordinator Carole Donahoe at any Guild Meeting from February to August 2019, or by email to caroledonahoe@icloud.com.
8. Quilter shall have fun and enjoy challenging fellow quilters!



New Member Tea

We are happy to announce the 2019 New Member Tea! We want to welcome our new members and invite our current members to join us for afternoon of friends, food and laughter.

Details to follow at the March meeting.



2019 Retreat



Attention Retreaters: Our annual Quilt Retreat is just a few weeks away!! The dates are Friday March 29th through Sunday March 31st. The Retreat is held at the Vina de Lestonnac Retreat Center (39300 De Portola Rd., Temecula 92592) in Temecula Wine Country.

It's going to be a fun filled weekend of sewing, games, prizes, delicious food and snacks, as well as, fellowship with old and new friends. This year for the Fat Quarter game our theme will be Batiks. Please bring 3-4 Batik fat quarters to play. We will also be providing some snacks, but, we also encourage you to bring some to share. There is a small refrigerator, so you may bring beverages (alcoholic & non alcoholic) for yourself and/or to share.

Please stop by the Retreat Table at the March meeting to pick up your Retreat Brochure. It contains information as to what to bring, dates and times for arrival and meal times, etc. **We are looking forward to a great weekend!!**

See you at Guild!

Jeanette Stevens and Elaine Giometti
2019 Retreat Coordinators



2019 Valley of the Mist Quilt Show

We are striving for the best quilt show EVER! Here's why we feel we are on the road to make this happen. We decided on using a theme this year and Laurie Gonzales suggested the "Wild and Wonderful World of Quilting" to compliment the Challenge Quilt theme.

We have a confirmed featured quilter to announce. She is a prolific author, revered teacher trainer, popular television personality, and celebrated industry role model. She has authored over eighty books and trained thousands of instructors throughout the world who teach her quilting methods. She pioneered the way people view quilting with television. It is none other than **Eleanor Burns**. We're thinking big this year and the committee is awesome and generating great ideas to increase revenue and reduce cost. Eleanor has also agreed to perform her fabulous 40s show the night before the quilt show. Our guild had Eleanor back in 2008 where she did Rosie the Riveter show. It was a great success and we'll do the same thing again and sell tickets to this evening with Eleanor. The committee would like to thank our President Janice for making the initial contact with Eleanor in her class at Road to CA and to Laura Haskell for following up and getting the confirmation.

We have also changed the auctioneer. We recruited **Mike "Mac" Namara** with committee member Shelly Wilson's help. He visited our guild a while back as one of our speakers and workshop leaders and he was really funny and entertaining. He has been an auctioneer already and since he is a quilter, who best to sell our quilts than a quilter.

We are still planning on having the successful textile art display/demos with the help of Virginia Conkling and an even larger boutique with the help of Shelly Wilson and we're looking at having displays of examples of the many different methods and styles of quilts as an educational experience for the public including antique quilts (we're looking for a volunteer that can help with this display). Unfortunately having vendors for a one-day show has not been profitable and most of the vendors have said it wasn't profitable for them either and way too much work to set up for one day. We're going to concentrate on our members talents and not have vendors this year. Our boutique will be expanded to showcase our members sewing talents to a greater degree especially for those where a quilt donation is overwhelming, maybe you can help contribute to our boutique. We will have boutique sew ins where everyone can participate to help us make handmade items such as anything Christmas (ornaments and tree skirts), embroidered tea towels, pot holders, fabric baskets & purses, aprons, baby diaper bags, small to medium quilts, etc. Maybe if you have a skill you can teach others, we could incorporate you teaching others during the sew in. Variety is what we're looking for as long as its homemade. We are of course looking for many spectacular quilts for our live large quilt auction. The more money we can make, the more we can give to our charities. We support small charities that rely on small donations and it's important to support them as they have great causes and help a lot of people. The charities voted on by our committee include Round Up Hope, Quilts of Valor and 4 Paws 4 Patriots. The Quilt Show also needs to support our guild programs we offer including our philanthropy efforts.

We have lots of excitement and we welcome your participation.

The next two meetings are schedule on **Fridays, March 8th and April 5th at 1:00 pm at the Grace Mellman Library.**

Please consider attending and help us continue to brainstorm even more new ideas! Rita and I want to thank the committee for a very successful start and expected finish! **Thank you so much for being a part of this great guild!**

Opportunity Quilt

OMIGOSH! Our opportunity quilt will be going to Orange County this month to the Flying Geese Guild meeting. The members of that guild are usually very generous in buying tickets to support our guild. A representative from the Flying Geese Guild will be at our meeting in March with their opportunity quilt. Please bring a few extra dollars in cash to buy a few tickets to help our sister guild and return the favor. Also, any new members, see me at the back of room for your packet of tickets to sell for our opportunity quilt. You have plenty of time as the winning ticket will be drawn on October 5th at the quilt show.

Gloria Bachmann



Machine for Sale

Janome Skyline S5
Purchased: February 2017
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\$850 / obo

Cindee Ferris
760.917.4091
cindeequilts2@gmail.com

Show & Tell

An important part of our monthly meetings is our inspirational Show & Tell. For those that are new to our guild - close to the end of our meetings, members are invited to show off our newly finished or older (especially if it's been a long time since we've seen it) quilts. The number one "most interesting and fun" agenda item that remains top on the list of the comments received by members is the Show & Tell. We all love seeing our members' projects (finished or unfinished). Remember that we are all at different levels of quilting and every quilt will be an inspiration to someone.

We have tables in the back where we would like you to lay out your quilts that you will be showing so all can see them before the meeting and at break. When it's time to Show & Tell, just pick up your quilt(s) and line up close to the stage steps. Please tell everyone your name and anything interesting about your quilt when showing (add the quilter's name). We will help hold your quilt so you can be free to show it off!

For March, please bring your **GREEN** or Celtic designs; embellished quilts. Remember, we always like to see your recently completed quilts regardless of the theme of the month. Next month, April, we encourage you to bring pastels & Easter themes, Spring flowers or garden quilts.

We look forward to hosting the monthly Show & Tell! See you March 12

Elizabeth Lehner
951 397 5969



Philanthropy

There isn't a lot of newsworthy news coming out of philanthropy this month, but we continue to sort and organize our recent donations. A couple of big donations recently have yielded a lot of fabric for philanthropy, as well as many things better suited to the Basket Bonanza event in June, such as a whole lot of yarn and crochet threads. Some fabrics, already cut to specific sizes, we have decided to package and try to sell, with the resulting funds earmarked for Philanthropy. This money will be spent on batting, thread, and fabrics for backgrounds and backings. We have a ton of scrap, of course, but in order to make a scrap quilt beautiful, you really need to have a good, soothing background. We're short on those!

We would like to give a hearty and heartfelt THANK YOU to everyone who helps with our philanthropy effort, from those who show up so regularly on the Saturday work days, to those who pick up pillowcase kits to sew them together, to those who quilt the quilts and also those who bind them. Together, we all make a difference in a lot of people's lives. We hope to have quilt kits available at the general meetings soon, so you can sign out a kit and work on it from home. These will be relatively easy projects, and will include a pattern and all fabric for the top and binding. You would sign it out, complete the top and sew the binding into a long strip, then return it and the pattern to us. We will take care of the rest!

Meanwhile, if you want to create a quilt entirely on your own to be donated to a worthy cause, feel free! Bring it to us at the back of the room at a general meeting. Pillowcases should be standard pillowcase size, not king size.

If you want to donate pillowcase components to us, a body piece should be 27" (3/4 yd), a cuff should be 9" (1/4 yd). The accent strip is 3". All of these numbers are selvage to selvage. Minimum twin size for a March ARB quilt for a vet is 64' x 84". We also need kids' quilts for boys and girls. If you have questions, just ask us! We will take any help we can get!

PLEASE NOTE THE MARCH SATURDAY WORK DAY WILL BE CANCELLED, AS ALL THE COORDINATORS WILL BE SEWING (PROBABLY FOR PHILANTHROPY!) AT THE GUILD'S RETREAT. April will meet as usual.

Thanks for your help,

Ida Colvin, Lynn Korito and Ellen French



ITEMS YOU CAN COLLECT FOR DONATION TO U.S. VETS

- Pots and pans
- Bath mats
- Shower curtains
- Kitchen towels and dishcloths
- Bath towels and washcloths
- Shampoo
- Toothpaste
- Individually packaged toothbrushes
- Bar soap
- Deodorant
- Chapstick
- Shave cream
- Razors
- Men's socks

****bring to the back of the room and leave with Philanthropy**

2019 Board Members

<u>POSITION</u>	<u>NAME</u>	<u>NAME</u>	<u>NAME</u>
<u>Elected Positions:</u>			
PRESIDENT	Janice Quackenbush		
1st VICE PRESIDENT	Shelley Wilson		
2nd VICE PRESIDENT	Cindy McAlister		
TREASURER	Maryruth Wilson		
SECRETARY	Annette Fecteau		
WAYS and MEANS	Ellen French		
<u>Appointed Positions:</u>			
ADVERTISING COORDINATOR	Sheryl Eramo		
AMBASSADOR COORDINATOR	Patricia Ogden		
BLOCK OF THE MONTH COORDINATORS	Adrianne Ridder	Shelly McNeely	
CHALLENGE QUILT COORDINATOR	Carole Donahoe		
CORRESPONDENCE SECRETARY	Vicki Jensen		
DOOR PRIZE COORDINATOR	Joyce Schmidt		
FABRIC EXCHANGE	Janice Emmerson	Candy Dalton	
FACILITY COORDINATOR	Laurie Gonzales		
FRIENDSHIP GROUP COORDINATOR	Linda Bretton		
HOSPITALITY HOSTESS	Laurie Gonzales		
INTERNAL AUDITOR	Lynn Korito		
JUNE FUNDRAISER EVENT	Cindee Ferris		
LIBRARIAN	Laura Haskell		
MEMBERSHIP CHAIRS	Cheri McDowell	Bonnie Pelle	
MERCHANDISE COORDINATOR	Diane Anderson		
MONTHLY MINI COORDINATOR	Charlotte Baker		
NEWSLETTER EDITOR	Diane Lapio		
OPPORTUNITY QUILT CHAIR	Candy Dalton		
OPPORTUNITY QUILT MRKTG	Gloria Bachmann		
PARLIAMENTARIAN	Chris Day		
PET BED COORDINATOR	Tawnya O'Herron		
PHILANTHROPY CHAIRS	Lynn Korito	Ida Colvin	
PUBLICITY & PUBLIC RELATIONS	OPEN		
PRESIDENTS QUILT	Ellen French		
QUILT SHOW CHAIR	Rita Dominguez		
QUILT SHOW ASSISTANT	Pat Jordan		
RETREAT COORDINATOR, 2019	Jeanette Stevens		
RETREAT COORDINATOR, 2020	Jeanette Stevens		
SCCQG REPRESENTATIVE	Janice Quackenbush		
SOCIAL MEDIA COORDINATOR	Deanna Carpenelli		
SHOW & TELL COORDINATOR	Liz Lehner		
WEBSITE COORDINATOR	Hazel Martinez		
WORKSHOP COORDINATOR	Lupe Barker		



Reminders: Snacks & Door Prizes

Birthday Month	Bring Door Prize	Bring Snack	Monthly Program
January	yes (plus Dec.)	yes (plus Dec)	Speaker
February	yes	yes	Speaker
March	yes	yes	Speaker
April	yes	yes	Speaker
May	yes	yes	Speaker
June	no (bring in Sept.)	no (bring in July) (board members to bring snacks)	Basket Bonanza
July	no (bring in Sept.)	yes (plus June)	Quilters "U"
August	no (bring in Sept.)	yes	Philanthropy Sew
September	yes (plus June-Aug)	no, (bring in October)	Guild Birthday Party
October	yes	yes (plus Sept.)	Speaker
November	yes	yes	Speaker
December	no (bring in Jan.)	No	Holiday Party/Potluck

Monthly Programs & Room Set-Up

Valley of the Mist Quilters Guild Program and Room Set Ups

	January	February	March	April	May	June	July	August	September	October	November	December
Program	Speaker	Speaker	Speaker	Speaker	Speaker	Basket Bonanza	Quilters University	Phil. Sew In	Challenge Quilt	Speaker	Member Showcase	Holiday Party
Block of the Month	yes	yes	yes	yes	yes	no	no	no	yes	yes	yes	no
Challenge Quilt	yes	yes	yes	yes	yes	no	no	no	yes	no	no	no
Charm Squares	yes	yes	yes	yes	yes	no	no	no	yes	yes	yes	no
Door Prizes	yes	yes	yes	yes	yes	no	no	no	yes	yes	yes	no
Library	yes	yes	yes	yes	yes	no	no	no	yes	yes	yes	no
Merchandise Table	yes	yes	yes	yes	yes	no	no	no	yes	yes	yes	no
Monthly Mini	yes	yes	yes	yes	yes	no	no	no	yes	yes	yes	no
Opportunity Quilt	yes	yes	yes	yes	yes	yes	no	no	yes	yes	yes	no
Philanthropy	yes	yes	yes	yes	yes	no	no	no	yes	yes	yes	no
Show and Tell	yes	yes	yes	yes	yes	yes	yes	no	yes	yes	yes	no
Refreshments	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes
						Board provides			Dessert contest			Members Potluck

Hallett's Quilting Service



Long Arm Quilting Services
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Longarm Quilting
Custom and
Edge-to-edge
Fast Turnaround

Elaine Giometti
1469 Camino Sueno
Hemet, CA 92545

417-230-1756
cegiometti@verizon.net



Reminders

Valley of the Mist Quilters Guild

27275 Ynez Rd. #435 Temecula, CA 92592

Newsletter Editor: Diane Lapio Website Co-ord.: Hazel Martinez

votmq@yahoo.com

<http://www.valleyofthemistquilters.com>

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MISSION STATEMENT

Formed in 1990, Valley of the Mist Quilters Guild is a non-profit charitable, educational and social organization in the Temecula Valley. We promote the knowledge of, and appreciation for, all aspects of quilting and fiber arts with an active philanthropy program.

Our Meeting Location

**Community
Recreation
Center**
30875 Rancho
Vista Rd.
Temecula, CA

Exit the 15 Freeway
at Rancho California
Rd. and go East.
Go to Ynez Rd. and
turn right.
Go to Rancho Vista
Rd. and turn Left
The CRC is
approximately 1.5
miles on the right-
hand side.

**Everyone
Welcome!**



General Meeting, Tuesday, March 12 @ 6:15pm.

Board Meeting, Monday, March 18 @ 6:30pm.



What would be the luckiest thing to
wear to the Guild meeting?